THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

January 30, 1987

PRESS RELEASE

YOUNG PEOPLE'S CLASSES AT THE CLEVELAND MUSEUM OF ART TO BEGIN FEBRUARY 21

Spring classes for young people at The Cleveland Museum of Art begin February 21, and registration is set for Friday, February 6 and Saturday, February 7. Each of the 15 courses is designed for children at a specific age level--from 3 to 17--and participants learn about the Museum's collections by visiting the galleries and creating their own artwork.

Museum members may register from 10:00 am to 4:00 pm February 6; members and nonmembers may register from 10:00 am to 4:00 pm February 7. (Memberships are available at registration.) Classes are limited in size, and enrollment is on a first come, first served basis. Each student must be registered by an adult, in person, at the Museum; children need not be present to register.

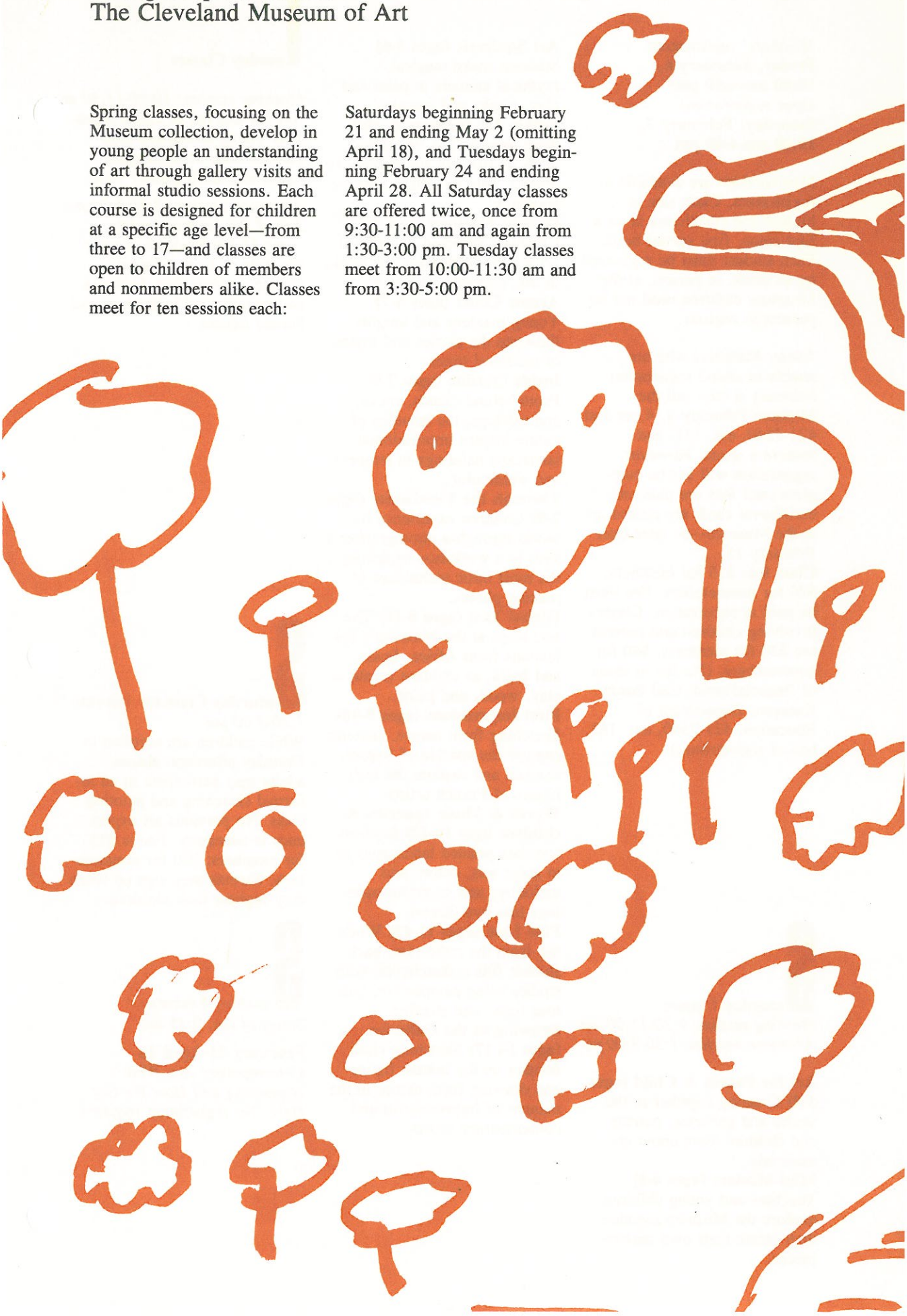
For the first time, members who are unable to register on Friday, February 6, may reserve a space by calling the Museum February 3, 4, or 5 at 421-7340, extension 181. To complete registration, members must pay fees and pick up enrollment cards at the Museum no later than February 11.

The course fee is $15 for members and $20 for nonmembers, to be paid at registration. Classes involving children <u>and</u> parents are $30 for members, $40 for nonmembers. For information about financial aid, contact Susan Kaesgen, Department of Education, 421-7340, extension 182, before registration.

Classes meet for ten sessions each: Saturdays beginning February 21 and ending May 2 (omitting April 18), and Tuesdays beginning February 24 and ending April 28. All Saturday classes are offered at two different times: from 9:30-11:00 am or from 1:30-3:00 pm. Tuesday classes meet from 10:00-11:30 am and from 3:30-5:00 pm. A detailed schedule of Young People's Classes is included on the attached flyer.

Young People's Classes
The Cleveland Museum of Art

Spring classes, focusing on the Museum collection, develop in young people an understanding of art through gallery visits and informal studio sessions. Each course is designed for children at a specific age level—from three to 17—and classes are open to children of members and nonmembers alike. Classes meet for ten sessions each: Saturdays beginning February 21 and ending May 2 (omitting April 18), and Tuesdays beginning February 24 and ending April 28. All Saturday classes are offered twice, once from 9:30-11:00 am and again from 1:30-3:00 pm. Tuesday classes meet from 10:00-11:30 am and from 3:30-5:00 pm.



Registration for Young People's Classes

Members' registration:
Friday, February 6, 10:00 am-4:00 pm*
Open registration:
Saturday, February 7, 10:00 am-4:00 pm

Memberships are available at registration. Class size is limited and enrollment is on a first come, first served basis. Each student must be registered by an adult, in person, at the Museum; children need not be present to register.

**Note:* Members who are unable to attend registration February 6 may call the Museum February 3, 4, or 5 at 421-7340, ext. 181, and reserve a space. However, registration will not be complete until fees are paid and enrollment cards are picked up at the Museum—no later than February 11.
Class fee: $15 for members; $20 for nonmembers. Fee must be paid at registration. Classes involving children *and* parents are $30 for members, $40 for nonmembers. (No fee in cases of financial need. Call Susan Kaesgen, Department of Education. 421-7340, ext. 182, before registration.)

Saturday Classes

Morning session: 9:30-11:00 am
Afternoon session: 1:30-3:00 pm

Art for Parent & Child (ages 3-4) Creating together in the studio and galleries, parents and children learn about art materials.
Mini-Masters (ages 4-5) Teachers and young children explore the Museum together, then create their own masterpieces.
Art Squirrels (ages 5-6) Students make magical, mythical animals in paint and clay, masks and murals.
Edible Art (parents & children ages 6-7) A whimsical study of still life and decorative objects, sure to satisfy creative appetites.
Dragon Feathers (ages 6-7) Creatures depicted in Oriental art are the inspiration for works in ink, tempera, and clay.
Armor Court (ages 6-7) Young maidens and knights illustrate the stories and myths of medieval times.
Inside Outside (ages 7-9) From behind clouds, rocks, and treetops, the beauties of nature inspire impressionist landscape paintings in tempera and watercolor.
Through the Viewfinder (ages 7-9) Children experience the world through a photographer's eyes in a workshop exploring the most basic techniques of making photos.
Global Taxi (ages 8-10) The taxi stops at the Museum's collections from Africa, Spain, and India, as children create in clay, wood, and paint.
First Impressions (ages 8-10) Sketching from nature, students capture the sparkle of Impressionism and explore the techniques of French artists.
Words & Music (parents & children ages 10-12) Students translate painted landscapes into stage sets, colors into melodies, and narrative paintings into live theater.
Fine Line (ages 11-13) Working from the collection, each student fills a sketchbook with studies using perspective, contour lines, and shading.
Drawing in the Galleries (ages 14-17) Sketching class focuses on the human figure and drawing from nature in the manner of Impressionist and contemporary artists.

Tuesday Classes

Morning session: 10:00-11:30 am
Art for Parent & Child (ages 3-4) Young artists and their parents share studio experiments and short gallery visits.

Afternoon session: 3:30-5:00 pm
Art of the Impressionists (ages 12-14) Students observe the style of French Impressionists in their own drawings and paintings of landscapes and human figures.

Saturday Class for Parents

1:30-3:00 pm
While children are enrolled in Saturday afternoon classes, adults may participate in an informal sketching and painting class. No previous art experience is necessary. Fee is $15 for members; $20 for nonmembers. Parents may sign up when they register their children.

Saturday Lectures

Series of ten, 9:45 am

February 21-April 25
Contemporary Art: What's Happening and How We Got Here. No registration required.